

WA/Hmm/cm/sal/16/59

CATALOGUE

OF VALUABLE

ENGRAVINGS

AND

Water-colour Drawings

DAY OF SALE:

FRIDAY, NOVEMBER 15TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

**SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.**

Telephone No. 1561 Gerrard

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CATALOGUE
OF VALUABLE
ENGRAVINGS

The Property of a Collector

COMPRISING

FINE SPORTING SUBJECTS

Sets of Hunting and Coaching Scenes

By and after POLLARD, ALKEN, C. HUNT, and others, all choice
impressions in colours

SHOOTING AND FISHING

ENGLISH FANCY ENGRAVINGS

By and after BARTOLOZZI, ADAM BUCK, CIPRIANI

RARE MEZZOTINT PORTRAITS

Mezzotints by MORLAND, WARD, ROWLANDSON, etc.

SCARCE TOPOGRAPHICAL PRINTS

OLD CARICATURES AND HUMOROUS PRINTS

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, NOVEMBER 15TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, NOVEMBER 15th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS.

| | | |
|----|---|---|
| 1 | Large Landscapes | 8 |
| 2 | Tobias and the Angel, by W. Woollett, <i>proof</i> , and others | 3 |
| 3 | La Coquette, and others, <i>in colours</i> | 3 |
| 4 | French Engravings | 3 |
| 5 | The Lamp Lighter, <i>in colours, scarce</i> | 1 |
| 6 | A View at Howth, near Dublin, by D. Havell | 1 |
| 6A | View of Carisbrooke Castle, etc., <i>in colours</i> | 2 |

PORTRAITS.

| | | |
|----|---|----|
| 7 | Portraits of Ladies | 25 |
| 8 | Portraits of Mrs. Robinson—Mrs. Damer—Lady Hamilton, and others | 7 |
| 9 | Portraits of Ladies, <i>mezzotints</i> | 9 |
| 10 | Ditto of Gentlemen, <i>mezzotints</i> | 9 |
| 11 | Proof Portrait, by S. W. Reynolds, and two others | 3 |
| 12 | Charles Dickens, etc. | 17 |
| 13 | Mrs. Sheridan and Child, after Hoppner, <i>RARE</i> | 1 |
| 14 | English Mezzotint and other Portraits | 27 |

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| 15 | English and French Portraits | 51 |
| 16 | Mrs. Cibber, by Faber, after Hudson—Lord Bury, by J. Smith—Countess of Salisbury, by ditto, etc. | 5 |
| 17 | Colley Cibber, by E. Fisher, after Vanloo—Henry Powle, by Vertue, and others | 12 |
| 18 | The Duchess of Newcastle, and other Mezzotints, after Kneller | 4 |
| 19 | Lady Essex Mostyn, by J. Smith—Princess Ann, by ditto—Beauty and Innocence, by Kingsbury, etc., <i>mezzotints</i> | 5 |
| 20 | Early Mezzotints of Ladies, Flowers, etc. | 4 |
| 21 | Lady Philadelphia Wharton, by Dunkarton, after Van Dyck—Mrs. Jane Lane, after ditto, and Madame De Stael, by Langier, after Gerard, <i>proof</i> | 3 |
| 22 | Madam Vestris, Miss Glover, Williams and Liston, in "Paul Pry," by Lupton, and two others | 3 |
| 23 | Small Portraits for Illustrating | <i>a parcel</i> |
| 24 | Miss Foote, by C. Picart, after G. Clint | 1 |
| 25 | Mr. Kean in Richard the Third, by Freschi, after Heath, <i>in colours</i> | 1 |
| 26 | William III. of Holland, by Visscher—Joannes Georgius Palizsch, by Schulze—Anthonius de Zuniga et Davila, by Waumens, after Vandyck, etc. | 6 |
| 27 | Marie Stuart, by Mariette—Henry VIII., after Holbein, and Frances White, by Thomas Cockson, <i>scarce</i> | 3 |
| 28 | Charles I., by Faithorne, and Edmund Anderson, Justice of the Common Pleas, by ditto, <i>proof</i> | 2 |
| 29 | Francis, Lord Guildford—Henry VII.—Nicolas Tindal—Samuel Clark—Daniel, Earl of Nottingham, all by Vertue, and Edward IV., by Sheppard, after Holbein | 6 |
| 30 | Phillip Bisse, Bishop of Hereford—Baldasar Castiglione—Matthew Henry—J. Bogerman—William Cavendish, Duke of Newcastle, and Francis Earl of Bedford, all by Vertue | 6 |
| 31 | Sir Robert Walpole, by J. Faber, after Vanloo—Henry Spelman, by R. White—Johannes Fryer, by ditto—W. Warham, by Vertue | 4 |
| 32 | Charles I. (three heads), by W. Sharp, after Van Dyck—George III., by Spooner, after Meyer, <i>mezzotint</i> | 2 |
| 33 | Lord Chief Justice Eyre, by V. Green, after L. F. Abbott <i>mezzotint</i> , RARE | 1 |

- 34 Lord Kilwarden, by F. Bartolozzi, after Hamilton, *fine* 1
 35 Sir John Cooke—Caracci, by Bartolozzi—Dominique Cassini, by Drevet—J. F. B. Potier, by Petit, after Vanloo, etc. 6
 36 Ant. Duke de Grammont, by Lombart, after W. Vaillant, *proof*—Frederic II. of Prussia, by Derrochers—Cardinal Le Tellier, by Nanteuil—Emanuel de la Torre, by Masson, Henri and Paul de Gondy, etc. 6

FANCY.

- 37 The Continence of Alfred the Third, King of Mercia, by Michel, after B. West, and Faith, Hope and Charity, by J. Murphy, *mezzotint* 2
 38 Virgin and Child, by Bartolozzi, after Carlo Dolci—A Night Dance, by W. Sharp, after J. Webber—La Naissance de l'Amour, by Desplaces, etc. 6
 39 Les Plaisirs de Village, by De Ghent—Apollon Ecorchant Marsyas—Meleagar—Apollon et Isse, by Vallée—La Terre, by Balechou, etc. 8
 40 A Bacchanalian, after Cipriani—Iris, and Echo, by Folo, *a pair*, etc. 6
 41 The Three Graces, by J. B. Michel, after Rubens, and The Virgin and Child, by Seydelmann, after Raphael 2
 42 Amyntor and Theodora, by Tomkins, after Stothard, and The Deserted Village, by F. Bartolozzi, after Wheatley 2
 43 The Age of Bliss, by Scott, after Russell—Andromache Weeping over the Ashes of Hector, by W. Dickinson—The Heroism of Prince Edward, by Bartolozzi, etc. 8
 44 Louisa, by Tomkins, after Nixon, and Morning of Life, by Tomkins, after S. Medley 2
 45 Birth of Bacchus, by Sailliar, after Reynolds—Domestic Employment, by Ryland, etc. 3
 46 The Earth Stopper, after Morland, and others 10
 47 Rembrandt. The Departure of Hagar (2), and one other *fine mezzotint* 3
 48 Children, *printed in colours* 3
 49 COME FATHER'S HOPE, by M. N. Bate, after Adam Buck, *printed in colours*, VERY FINE 1
 50 THE SWING, by R. Roberts, after Adam Buck, *printed in colours*, VERY FINE AND RARE 1

- 51 SPRING, AND AUTUMN, by Facius, after Hamilton, *fine impressions* 2
- 52 A small Scrap-book, containing Caricatures and Fancy Prints

French School.

- 53 LE BOUQUET CHERI, by Chaponnier, after Louis Boully, *fine proof, scarce* 1

AFTER MORLAND, etc.

- 54 THE SPORTSMAN'S RETURN, by W. WARD, after G. MORLAND, *fine mezzotint with margin, RARE* 1
- 55 G. Morland. Cottager's Wealth, by G. Ward, *in colours* 1
- 56 Morland's Gipsies, by T. Williamson, *fine impression* 1
- 57 The Farmer's Boy, painted and engraved by J. Ward, *in colours* 1
- 58 Tom Going to School, and Tom Returning from School, *in colours* 2

SPORTING.

- 59 Tom Moody, by Hunt, after Pollard, *a set of four* 4
- 60 Epsom Races, by Sutherland, after Alken, *a pair* 2
- 61 The Leicestershire Covers, by Sutherland, after Alken, *a set of four* 4
- 62 Easter Monday, *a pair* 2
- 63 Alken's Shooting, *a set of seven*, and two others 9
- 64 Fox Hunting, by Bentley, after Alken, *a set of four* 4
- 65 Ditto, by Sutherland, *a set of four* 4
- 66 Ditto, *two sets, plain* 8
- 67 Ditto 8
- 68 After Alken, etc. 11
- 69 Old Sporting Subjects 12
- 70 Various 25
- 71 Sports, after Ansdell, *a set of four proofs* 4
- 72 Coaching, by J. Harris, *in colours* 4

Friday, November 15th.

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- 73 Shooting, by T. Medland, after J. West, *fine set in colours* 7
74 Hare Hunting, *fine aquatint in colours* 1

DRAWINGS.

- 75 TWO OLD SCRAP-BOOKS, containing about 250 drawings by D. ROBERTS, DE WINT, A. NAYSMYTH, MULLER, W. SHAYER, J. M. W. TURNER, and others *small folio, hf. bd.*
76 A hundred and twenty Original Drawings by Old and Modern Masters
77 A Collection of Drawings and Etchings by Rembrandt, Durer, etc., *in portfolio*

FRAMED.

- 78 HORSE DEALING, by J. HARRIS, AFTER R. SCANLAN, *a pair, in colours, VERY FINE* 2
79 THE RIGHT SORT, AND THE WRONG SORT, by E. Duncan, drawn and etched by H. Alken, *a pair, aquatints, in colours, FINE AND RARE* 2
80 DONCASTER RACES, by J. HARRIS, AFTER JAMES POLLARD, THE SET OF FOUR, *in colours, FINE AND RARE* 4
81 NORTH COUNTRY MAILS AT THE PEACOCK, ISLINGTON, AND THE ELEPHANT AND CASTLE ON THE BRIGHTON ROAD, by THEODORE FIELDING, AFTER JAMES POLLARD, *a pair, published 1838, by T. Holme, 81, Paul Street, Finsbury, VERY FINE AND RARE, in colours* 2
82 A SET OF FOUR COACHING SUBJECTS, by Clark, *proofs before all letters, fine and very rare* 4
83 THE MAIL COACH in a Flood, In a Drift of Snow, In a Storm of Snow, and In a Thunder Storm on Newmarket Heath, by REEVE AND ROSENBOURG, after JAMES POLLARD, THE SET OF FOUR, *in colours, FINE AND RARE* 4
84 COCK FIGHTING, by and after H. FIELDING, *the set of six, published by R. Ackerman, in colours, fine* 6
85 HUNTING SCENES, by ROWLANDSON, *a pair, aquatints, in colours, fine* 2
86 THE DINNER, by ROWLANDSON, *aquatint, in colours, fine* 1
87 FISHING, by JAMES POLLARD, *a pair, published by R. Pollard & Sons, Holloway, near London, 1828, in colours, FINE AND RARE* 2

- 88 The Leicestershire Covers, by Sutherland, after Alken, *in colours, a set of four*
- 89 Proof Etchings, by Anglay 2
- 90 Ditto, by Fox, Piercy and Ansted 3
- 91 Venus shewing Æneas the Road to Carthage, and Penelope Taking Down the Bow of Ulysses, by T. Ryder, after A. Kauffman, *a pair, finely printed in colours* 2
- 92 Summer, and Winter, by W. Bond, after H. Singleton, *a pair, finely printed in colours* 2
- 93 Shakespeare, by B. Smith, after G. Romney, *printed in colours* 1
- 94 PRUDENCE AND BEAUTY, AND GENIUS AND BEAUTY, BY F. BARTOLOZZI, AFTER C. B. CIPRIANI, *a pair, very finely printed in colours, with large margins, RARE* 2
- 95 STEP BY STEP, OR THE PROGRESS OF HUMAN LIFE, BY R. COOPER, AND FIRST STEPS IN LIFE, BY FREEMAN, AFTER ADAM BUCK, *a pair, very finely printed in colours, RARE* 2
- 96 Maternal Care, by V. M. Picot, after C. Mennel, *printed in red* 1
- 97 NARCISSA, designed and engraved by J. R. SMITH, *with verse, fine and very rare* 1
- 98 THE REAPER'S DINNER, by F. Bartolozzi, after Hamilton, *oval, finely printed in colours* 1
- 99 The Toilet, and a Girl Playing the Guitar, *printed in colours, a pair* 2
- 100 MRS. PAYNE GALWAY, by J. R. SMITH, after SIR JOSHUA REYNOLDS, *mezzotint, in beautiful condition, with margin* 1
- 101 THE EARL OF MANSFIELD, by F. Bartolozzi, after Sir Joshua Reynolds, *PROOF, fine* 1
- 102 LLOYD, LORD KENYON, BARON OF GREDINGTON, by W. Holl, after G. Romney, *fine* 1
- 103 EDWARD, LORD ELLENBOROUGH, by Charles Turner, after T. Lawrence, *fine* 1
- 104 Charles Dibden, Esq., by J. Young, after Thomas Phillips, *proof, fine mezzotint* 1
- 105 MR. EDWIN in the character of "LINGO," *mezzotint, published by Bradshaw, 1784, by Hodges* 1
- 106 THE BATTLE OF WATERLOO, by H. H. Cook, after Alexander Sanerweid, *two plates, with the reference keys, published by R. Lambe and T. Clay* 4

Friday, November 15th.

9

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| 107 | The Naval Review at Spithead, from the drawings by O. W. Brierley, <i>in colours, a pair</i> | 2 |
| 108 | The Combat between the Quebec and the French Frigates, after Paton | 1 |
| 109 | The Transfer, H.M. Sloop of War off Malta, <i>coloured</i> | 1 |
| 110 | The Victory over the French Fleet, 1794, by J. Medland, after Cleveley | 1 |
| 111 | The Bombardment and Capture of the Jeanne D'Acre, by R. G. and A. W. Reeve, <i>in colours</i> | 1 |
| 111A | The Cyclops at Their Forge, by J. Murphy, after Giordano, <i>mezzotint</i> | 1 |
| 111B | Midsummer Night's Dream (Act IV., Scene 1), by Simon, after Fuseli | 1 |

FRAMED DRAWINGS.

| | |
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| 112 | H. EDRIDGE, 1819. Portraits of two Children in a Landscape, <i>signed, 26in. by 10½in.</i> |
| 113 | FRÉY. PASTEL PORTRAIT OF A LADY, 22in. by 18in. |

ANOTHER PROPERTY.

OLD MASTERS.

| | | |
|-----|---|----|
| 114 | James the First and his Progeny, <i>proof</i> —Juliet and the Nurse, by Sangster, <i>proof</i> —The Eve of the Deluge, <i>proof</i> , and The Holy Family, by Rye | 4 |
| 115 | Hogarth. The Lecture—Industrious and Idle Apprentices, etc. | 15 |
| 116 | Rubens' Studies, <i>lithographs</i> (9) — Lalanze. Le Petit Monde, <i>twenty plates</i> , and others | 39 |
| 117 | Unger (Wm.) Etchings, after Franz Hals | 8 |
| 118 | Judith and Holofernes, by Cantini, after Raphael—Hero and Leander, by C. Cesir, after Caracci—Cosmo di Medici and Pope Pius V., and others, by Old Masters | 10 |
| 119 | Galathea, by Crispin de Passe—Massacre of the Innocents by the same, after M. de Vos—Urania, by H. Goltzius, and others, by the same | 7 |

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| 120 | Heraldic Drawing, by W. E. School of A. Durer—St. Sebastian, by C. Galle—Paul and Silas in Prison, by P. Galle—The Sorceress, etc. | 6 |
| 121 | St. Eustace, by R. Sadeler—The Holy Family, and others, by the same | 11 |
| 122 | A Fresh Gale, by P. C. Canot—Le Troupeau Hollandois, by Daudet—Almanius, by Durer—Lot and his daughters, by Visscher, and others | 10 |
| 123 | The Judgment of Solomon, by Visscher, others by Lambert, Sutouma, J. Sanredan, etc. | 7 |
| 124 | Venus Asleep, by A. Caracci—St. Bernard Enchaining the Devil—Polyphemus and Galatea—Venus with the Rabbit, by M. de Ravenna, after Raphael, etc. | 9 |
| 125 | REMBRANDT. Abraham with his son Isaac, <i>first state</i> | 1 |
| 126 | REMBRANDT. Dr. Faustus, <i>fine early impression</i> | 1 |

CARICATURES.

| | | |
|-----|---|----|
| 127 | BATTLE OF TRAFALGAR, an important drawing with George Cruikshank's writing, 'I think by J. R. C.' | |
| 128 | G. Cruikshank. A Game of Chess, and others | 8 |
| 129 | — A rare set of six Costume Plates, <i>in colours</i> | 6 |
| 130 | — Lottery Tickets, and others | 12 |
| 131 | — The Art of Skating, and others, <i>in colours</i> | 5 |
| 132 | — Portraits and other Prints with George Cruikshank's Autograph | 5 |
| 133 | — Opening of '51 Exhibition, and other rare items | 7 |
| 134 | — Edmund Kean—Grimaldi, and others | 4 |
| 135 | — Book Illustrations, <i>some proofs</i> | 23 |
| 136 | A Smoking Procession for the Year 1800, by W. Holland, <i>very rare</i> , and one other | 2 |
| 137 | Fashionables of the Nineteenth Century, <i>very scarce</i> | 1 |
| 138 | A Fowling Party, and a Shooting Party, etc., by J. Hogarth | 3 |
| 139 | The Looking Glass in Favour, and in Disgrace, by S. W. Fores, <i>in colours</i> | 2 |
| 140 | St. James' Street in a Uproar, and others, <i>in colours</i> | 9 |
| 141 | He Would if He Could, and others, <i>in colours</i> | 10 |
| 142 | A May Day Garland, for 1820, and others, <i>in colours</i> | 9 |

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| 143 | Rowlandson. Disappointed Epicures, <i>aquatint, in colours</i> | 1 |
| 144 | Bunbury. A Dancing Bear, by C. Knight | 1 |
| 145 | Reflections on Matrimony, by Theodore Lane, and three other, <i>coloured</i> | 4 |
| 146 | English and French Caricatures, <i>coloured</i> | 27 |
| 147 | Military Caricatures, <i>coloured</i> | 13 |
| 148 | English and French Caricatures, <i>coloured</i> | 27 |
| 149 | Ditto | 27 |
| 150 | The Pretty Mantua Maker, and other Costume Portraits of the Eighteenth Century | 18 |

SPORTING.

| | | |
|-----|--|----|
| 151 | J. E. Ridinger. Deer, <i>large plates</i> (15), and Bull Fighting | 16 |
| 152 | Starting and Running, by G. Hunt, after Pollard | 2 |
| 153 | Alken (H.) Notions, <i>a pair</i> , and Discoveries, <i>a pair</i> , <i>coloured</i> | 4 |
| 154 | Alken (H.) Swishing at a Rasper—Master George's Adventures, <i>in colours</i> , and four others | 6 |
| 155 | Illustrations to Beckford on Hunting, by Scott, etc. | 9 |
| 156 | Howitt's Wild Sports, <i>coloured</i> | 8 |

VARIOUS.

| | | |
|-----|--|----|
| 157 | Gillray's Caricatures, published by J. Miller and W. Blackwood | 51 |
| 158 | Ditto | 52 |
| 159 | A Deep One, and A Knowing One, published by Fores, 1790, and others | 8 |
| 160 | Rowlandson. Three Drawings, by | 3 |
| 161 | After G. Morland, and others, <i>coloured</i> | 7 |
| 162 | Caricatures, by Cruikshank, etc. | 19 |
| 163 | Ditto, by Rowlandson | 7 |
| 164 | Old Engravings, after Teniers, and others | 30 |
| 165 | Old French Fancy Subjects, etc. | 24 |
| 166 | By Albert Durer, etc. | 11 |
| 167 | Old Masters. Etchings, etc. | 46 |

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|------|-----|---|-------------------------------|
| 13/- | 168 | A Blank Folio Scrap-Book | |
| 44/- | 169 | Arundel Society (3), and Miscellaneous, <i>in portfolio</i> | |
| 36/- | 170 | Old Drawings—Military Costume, etc. | 32 |
| 10/- | 171 | Topography | <i>a parcel, in portfolio</i> |
| 10/- | 172 | After Landseer, <i>some proofs</i> , etc. | 16 |
| 9/- | 173 | Artist's Proofs, by Frank Paton, Blair Leighton, and others | 7 |
| 12/- | 174 | The Old Temeraire—Battle of Trafalgar, and the Battle of Waterloo | 3 |
| 2/- | 175 | Pas de Calais, by W. Davison, after J. M. W. Turner, <i>proof</i> | 1 |
| 6/- | 176 | Sheerness and Margate, by Lupton, after Turner, <i>mezzotints, a pair</i> | |
| 22/- | 177 | Mezzotints, by W. Ward, C. Turner, Lupton, and others | 20 |
| 14/- | 178 | — by David Lucas, and Lewis, <i>some proofs</i> | 6 |
| 3/- | 179 | BAXTER. Queen Victoria—Prince Consort, and three others | 5 |
| 1/- | 180 | American Portraits—Views, and Maps | 23 |
| 3/- | 181 | Portraits of Napoleon, Nelson, and Wellington | 11 |
| 26/- | 182 | Wesley. Portraits and Incidents | 9 |
| 30/- | 183 | The Cottage Breakfast, and companion, by Ogborn, after Bigg, and two others | 4 |
| 37/- | 184 | Fancy Subjects, <i>in colours and red</i> | 8 |
| 18/- | 185 | Gerard Byng, by Singleton, and Ladies, after Hoppner (4) | 5 |
| 20/- | 186 | Fancy Subjects and Fan Designs | <i>a parcel</i> |
| 20/- | 187 | Old Russian and other Views, <i>a large parcel, in portfolio</i> , and Swiss and Russian Costume, <i>coloured</i> | 17 |
| 3/- | 188 | Spanish Costume, by Minguet, J. de la Cruz, etc., <i>coloured</i> | 51 |
| 43/- | 189 | Turner's Liber Studiorum | 9 |
| 4/- | 190 | Rt. Hon. Nicholas Vansittart, by W. Ward, after Owen—Countess of Mornington, by Hodgetts—Fort Cary and The Rocky Mountains, after H. L. Warre, etc. | 6 |
| 16/- | 191 | Naval Costume, etc., <i>some coloured</i> | 22 |
| 11/- | 192 | Watteau. Garden and Conversation Pieces | 25 |

Friday, November 15th.

13

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| 14 193 | Review in Hyde Park, by Scriven, after Sauerwied, 1815, and Battle of Waterloo, by Reeve, after Heath, <i>aquatint</i> | 2 |
| 10 194 | Early Mezzotints and Etchings | 48 |
| 9 195 | Ornament, by Chippendale, Pergolesi, and others | 32 |
| 6 196 | London Views, etc. | 28 |
| 5 197 | London Views and Antiquities | 27 |
| 20 198 | American War. Lady Harriett Acland on the Hudson River, and The American Rattle Snake | 2 |
| 12 199 | American Yachts, <i>coloured plates</i> | 9 |
| 9 200 | Naval and Military Engagements, etc., <i>some coloured</i> | 10 |
| 14 201 | French Scenes, by Corbett—Dutch Landscapes, by Le Vasseur—Westminster Abbey and Bridge, etc. | 31 |
| | 202 Coloured Views of Westminster and City, and Costumes | 20 |
| | 203 Shipping Views, etc. | <i>a parcel</i> |
| | 204 Views of Edinburgh, Margate, etc., <i>aquatints, some in colours</i> | 9 |
| | 205 The Battle and Victory of Trafalgar, by R. Dodd, <i>in colours, the set of four</i> | 4 |
| | 206 Racehorses. Lady Evelyn, Chanticleer, The Flying Dutchman, <i>in colours, on one sheet</i> , and one other | 2 |
| | 207 The Duke of Wellington, by Wedgwood, after H. P. Briggs, and other Portraits | 7 |
| | 208 David and Absalom, by J. Haid, <i>proof, mezzotint</i> —Views at Houghton, <i>two on one sheet</i> , etc. | 4 |
| | 209 Mr. Holman and Miss Brunton, <i>proof</i> —The Shepherd's Offering, and Shakespeare, third part of Henry VI. | 3 |
| | 210 The Gamesters, by Lawrie, after Michael Angelo, <i>mezzotint</i> —The Nativity, by Michel, after Cignani, etc. | 6 |
| | 211 The Duke of Wellington, by Williamson, printed on his speech, 1814—The Constancy of Scipio, by Legat, after Poussin, etc. | 6 |
| | 212 Joseph sold by his Brethren, by Duncarton, after Guercino —Lions at Play, by Walker, after Rubens, etc. | 6 |
| | 213 Coloured Views of Egypt, by Meyer, published by Bowyer | 11 |
| | 214 Houghton Gallery | <i>a parcel</i> |

MODERN.

| | | | |
|-----|-----|------------------------|----|
| 3/- | 215 | Modern French Etchings | 30 |
| 3/- | 216 | Ditto | 30 |
| 3/- | 217 | Ditto | 30 |
| 3/- | 218 | Ditto | 30 |
| 3/- | 219 | Ditto | 30 |
| 4/- | 220 | Ditto | 30 |
| 5/- | 221 | Ditto | 16 |
| 4/- | 222 | Ditto | 33 |
| 4/- | 223 | Ditto (Portraits) | 35 |
| 7/- | 224 | Ditto, ditto | 30 |

FRAMED.

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|------|-----|--|---|
| 14/- | 225 | Capt. Peel, R.N., by Chant, after Lucas, and On Board H.M.S. Bulldog, <i>lithograph</i> | 2 |
| 17/- | 226 | Meeting of H.M. Staghounds on Ascot Heath, by Bromley, <i>with key</i> , and one other | 3 |
| 14/- | 227 | Dr. Henchell, <i>mezzotint</i> , and Cupids, by Bovi, after Lady Beaulere | 2 |
| 3/- | 228 | Mrs. Hulek as St. Catherine, by Smith, after Kneller, <i>mezzotint</i> —Dido, after Cipriani, and one other | 3 |
| 4/- | 229 | Miss Stephens, by Hopwood, after Hayter, <i>in colours</i> — Lady Spencer and Child, <i>mezzotint</i> , and one other | 3 |
| 2/- | 230 | Shakespearian Subject, a drawing, <i>signed</i> Westall, and a Lithograph, Peninsular War | 2 |
| 10/- | 231 | Hymen and Cupid, after Hogarth, and two others | 3 |
| 7/- | 232 | Portraits by Faber, Cousins, etc., <i>mezzotints</i> | 3 |
| 14/- | 233 | Battle of Copenhagen, by Pollard, <i>proof</i> , and one other | 2 |
| 4/- | 234 | Fancy Subjects | 4 |

ORIGINAL DRAWINGS.

| | | | |
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| 14/- | 235 | Naval Engagements and Shipping, <i>in water-colours</i> | 4 |
| 3/- | 236 | Gainsborough. Landscapes, <i>in black chalk</i> | 4 |
| 3/- | 237 | Stothard, Stanfield, etc. | 5 |

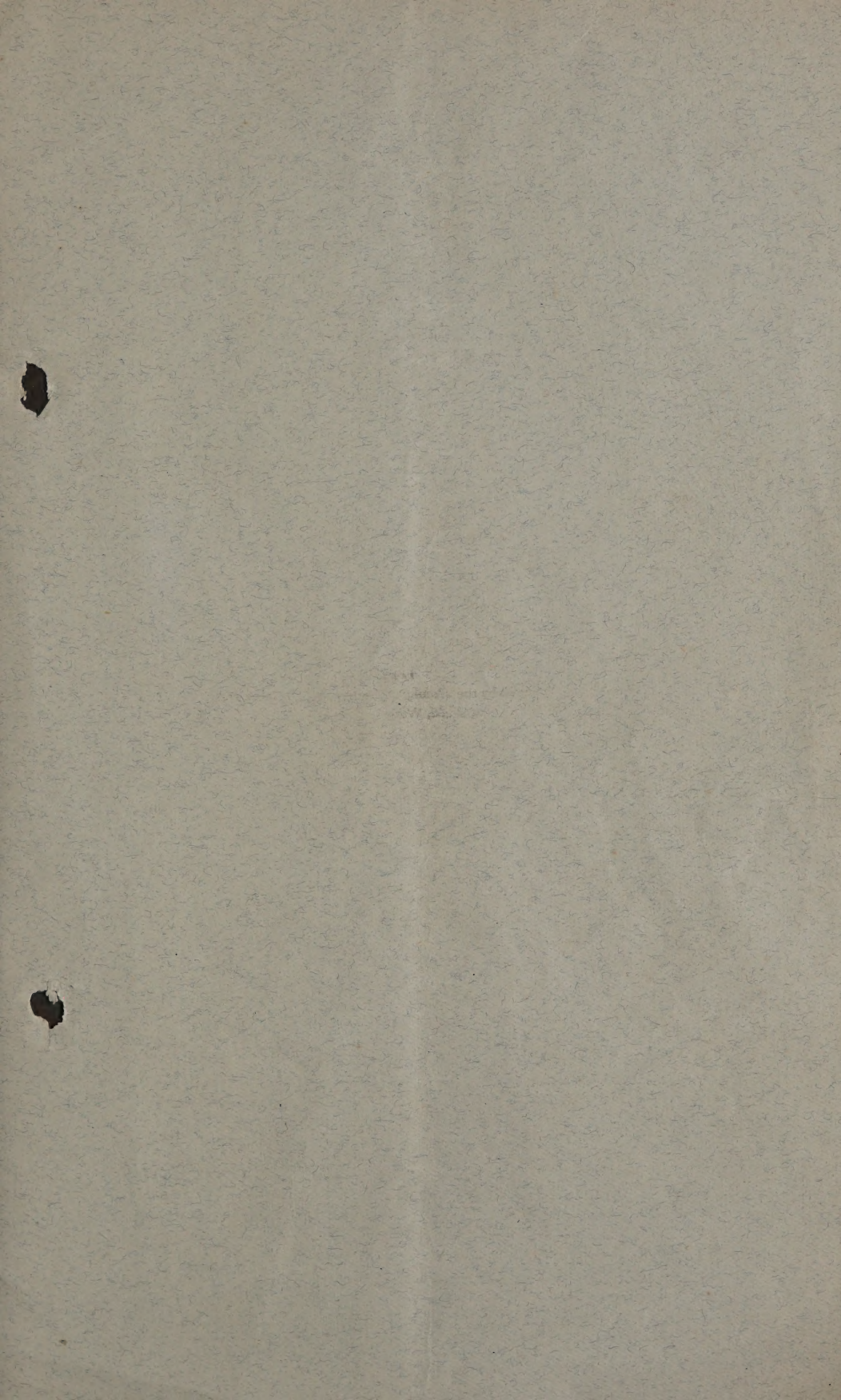
Friday, November 15th.

15

| | | | |
|--------------|-----|--|----|
| William 10/- | 238 | French Drawings, <i>some in colours</i> | 8 |
| (3/-) 18/- | 239 | Designs for Carriages, Architectural Drawings, etc. | 11 |
| William 8/- | 240 | English Landscapes, etc. | 9 |
| 18/- | 241 | Howitt. Dog and Rabbit, and others | 9 |
| 6/- | 242 | Sir Wm. Gell. Views in Devonshire, etc. | 30 |
| | 243 | Lake and River Scenery, <i>in water-colours</i> , by Tongue | 11 |
| | 244 | J. R. Smith. Lecture on Gadding, <i>water-colour</i> , and another | 2 |
| 4/- | 245 | Paul Potter, Parmigiano, etc. | 26 |
| 37/- | 246 | Cipriani, and others | 12 |
| 9/- | 247 | Bol, Bega, Kobell, etc. 8/- | 12 |
| Levine 3/- | 248 | Rubens. Studies of Female Figures | 22 |
| Butler 2/- | 249 | Boucher. Ornament and Still Life | 13 |
| | 250 | Designs for Pulpits, Stained Glass, etc. | 21 |
| 4/- | 251 | Ornamental Designs for Altar-Pieces | 9 |
| William 6/- | 252 | Maclise. Portraits of Literary Men | 15 |
| Butler 3/- | 253 | Rembrandt, Correggio, etc. | 12 |
| do 1/- | 254 | Black and White Studies of Modern Artists | 44 |
| 4/- | 255 | English Landscapes, <i>water-colours</i> | 7 |
| (9/-) 25/- | 256 | Devis (A. W.) Studies for Portraits | 12 |
| 30/- | 257 | Chippendale Style Ornamental Designs | 37 |
| | 258 | Ditto, a similar lot | 35 |
| (2/-) | 259 | Woodward. Eccentric Characters, <i>in water-colours</i> , etc. | 20 |
| | 260 | Black and White Drawings—Illustrations to Fairy Tales, etc. | 45 |
| | 261 | Thackeray. Sketches done at Bonn, etc., <i>pencil and water-colour</i> | 8 |
| | 262 | Ditto, a similar lot | 8 |

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